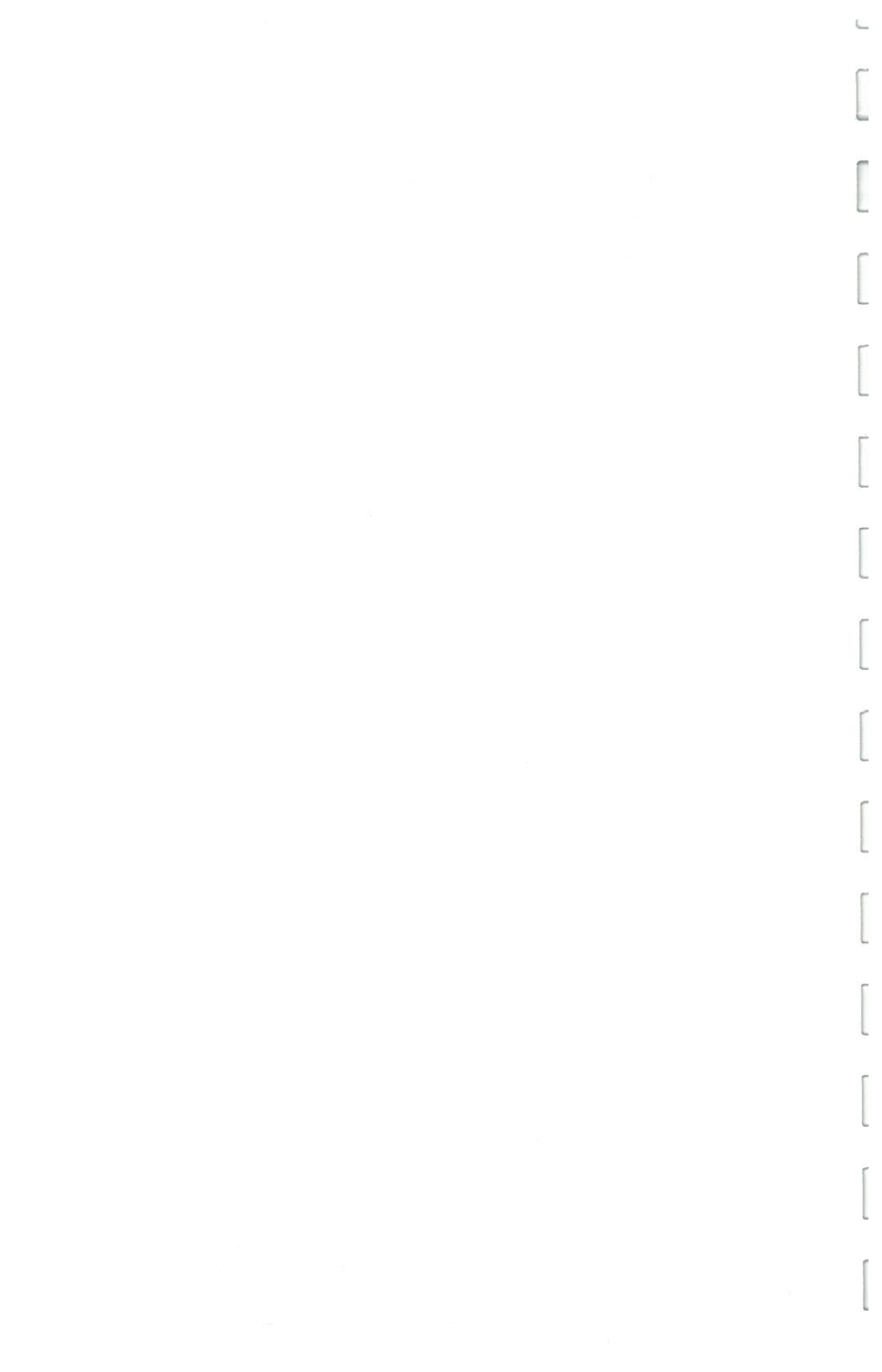




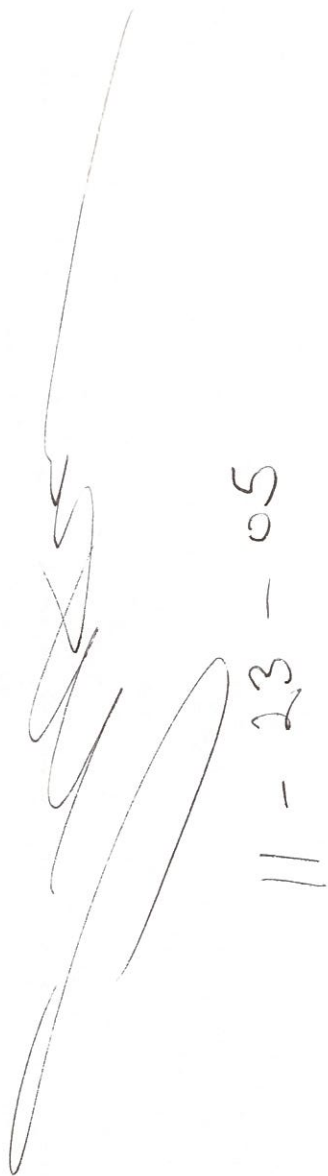
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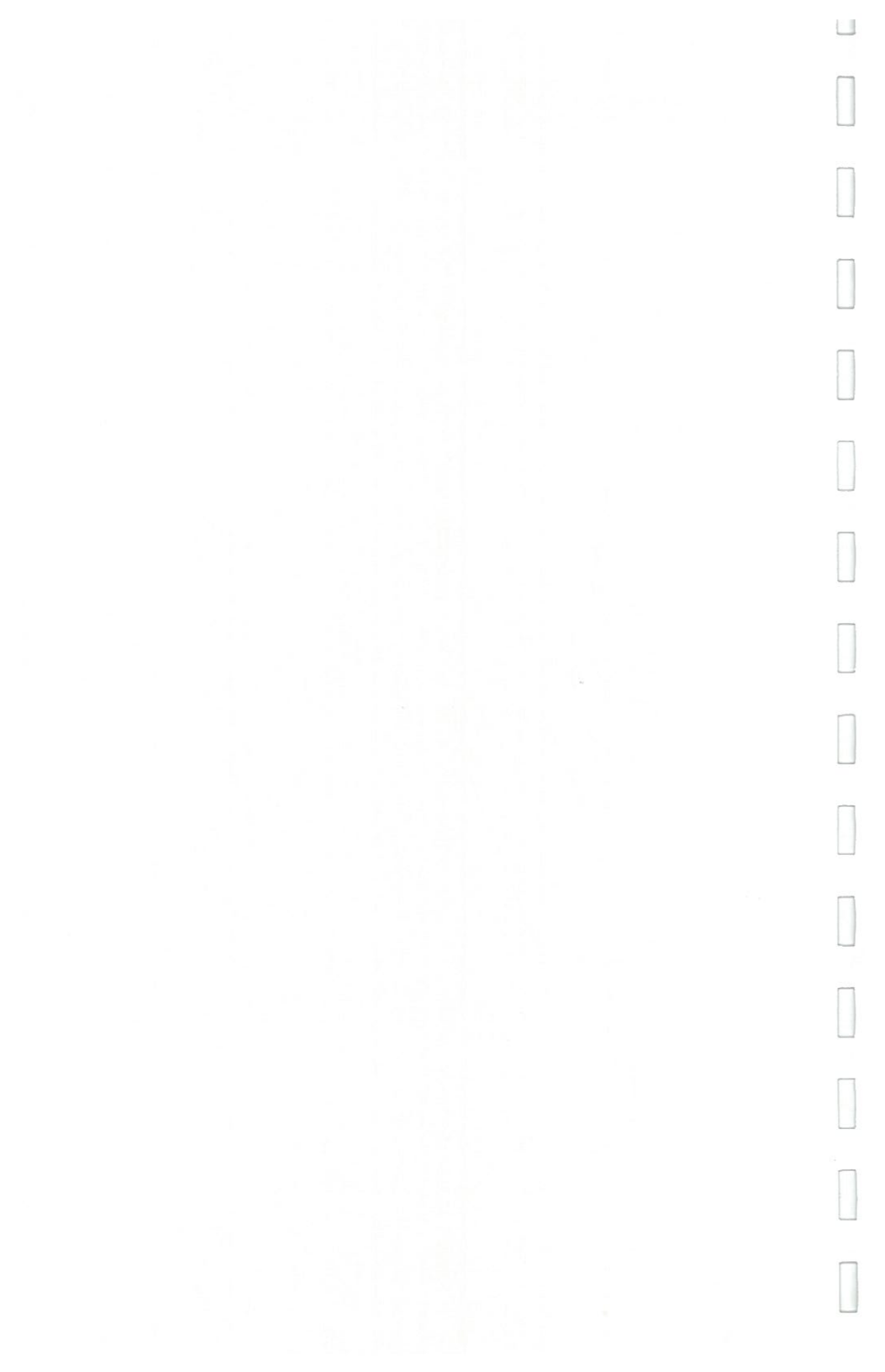
**DESENSITIZATION
CONDITIONED REFLEXES
AND
THOUGHT CONTROL**

James Mason



11-23-05

A large, stylized handwritten signature in dark ink, written over the date. The signature consists of several loops and a long, sweeping horizontal stroke at the bottom.



HORROR

The title of this short book, along with its cover design, both stem from an original idea I had in 1994. Mainly as an amusement to myself, I decided then to compose my own work dealing with the horror genre of cinema. That subject was at the time and as yet remains for me a childhood pleasure which has not dimmed, whereas the love for the model train sets, etc., has long since faded. Though I, as an adult, don't look at it the same way I had done as a child, the pleasure - the "fun" - still remains.

From out of memory (as my collection of video tapes was at the time out of reach) the notes were assembled and dealt with what I personally considered to be the one hundred best horror films. My criteria in making this selection is of interest. Number one, these were all films which had made an initial impression upon me, in other words, I had found them at first to be very effective and, even decades later, I felt that they had not become "silly". They were more than this, however. They each represented a trip, a visit back to that time when they were made. A film set in 1885 but shot in 1960 would, by this, amount to a time-travel to not one but two periods! And, not least, I could recall where I was and who I had been with when I saw each of these for the first time. All of these elements made up the fascination.

But, my list mainly did not extend much out of the 1960s. Had things changed? Had I changed? By then I was no longer a theater-goer and was no longer consuming the monster and horror fan magazines as I had been doing for years. I believe that I was always at least minimally discerning and that, yes, things had started to become "trashy". They just weren't making them anymore like they used to. And so, an additional

facet to my study involved a fixed, set period of time during which all these "classics", as I referred to them, had been produced.

Then the notes were put away and practically forgotten. Over ten years later, I removed them from the file with the full intention of polishing them up for actual publication. But, during the same period, I had embarked upon a new formula for the composition and the issuance of books of my own: Keep the subject matter to only the most essential importance, that is, try to state only that 1% that never gets said anywhere else; And, at the very same time, hold it as verbally economical as possible for the benefit of those who don't really read much and for basic purposes of being better able to self-publish it.

Write in essence that which gives new depth to the subject. And keep it brief because my material has always been considered as being "too radical" or "too experimental" for even the so-called "extremists" to publish. Still, I saw this balance as nothing short of poetically appropriate.

Besides, attempting to add one more volume to a genre of volumes already glutted would have been to violate one of my own newer rules: Don't waste precious time, money and effort on cataloguing ice cold statistics, synopses, dead "names, dates and places" plus a series of well-worn and overly-familiar movie stills... all of this having been perfectly well accomplished a thousand times previously by other, more professional authors and researchers. I could in no way hope to equal or exceed what they had already done. Say instead what hasn't yet been said. Then the field is yours. There is no competition. And what you have done is unique and, hopefully, of value.

Once more, that much I was sure I could do whereas no one else apparently could or would. Again, keeping it concise would just about fit my miniscule pocketbook, at least facilitating the effort to make it off the drawing board and into reality. It did seem to make sense.

Only my enduring fondness for that old stuff, together with one or two points I'd intended to explore in the original conception, has moved me to retain the title and the design here. The rest is scrapped. Go to any library or book store for good reference on horror films, far better than anything I might hope to achieve on my own. Here, within these few pages, will be knowledge and insights that you will not be able to find anyplace else, for any price. And that is my contribution which I am happy to make.

WHY NOW?

Both the title and the cover image fit well the real subject matter that will be gone into here, though the connection will not have occurred to many previously. The image of Lon Chaney, Sr., in his original make-up as the Phantom of the Opera exemplified for me when I first caught a glimpse of it in 1962 as a ten-year-old child in mid-western, southern-Ohio what horror truly meant, and vice versa. Though, by that time, certainly, images more horrific were to be routinely caught on the screen, it was the subtlety and the closeness to living reality of Chaney's impression that so utterly captivated me. It would be another fifteen years before I would get the chance to view the film, "Phantom of the Opera", in full but that was no matter. The dozen or so stills from the picture of Chaney in his make-up were enough for me.

Film buffs and critics of that day, i.e., 1962, who had been on the scene in 1925 when Chaney had revealed this make-up, state that the theater patrons were screaming and fainting at the famous unmasking scene. Neither screaming nor fainting, I was simply held transfixed by this gruesome visage. The film has been re-made a half-dozen times since then, each of these re-makes taking from its own era a greater technique in the use of prosthetics, etc., but never has the Chaney make-up but equaled or surpassed. I think, again, it was its very subtlety, its creepy believability that did it. And so, I think, a mark was established that deserves some paying attention to.

Another horror giant that I positively loved and adored like a grandfather was Boris Karloff. He was often quoted in the monster fan magazines which I couldn't get enough of in those days as saying how deeply he resented the term "horror" films and that he much preferred the term "terror" films instead. Of course, that idea never came close to catching on. But it was Karloff's objection that his own pictures, at least, were not intended to disgust but to frighten. It was entertainment, after all. As a kid, the object was to go to the theater and "get scared". It was the same kind of scare, or thrill, that one would receive by going on the roller coaster ride at the amusement park. Good, clean and safe fun? Well, such things, as we will see in these pages, are entirely relative.

But Karloff, insider to it all as he was, had dropped a real piece of insight with his comment and his observation which was practically lost upon all of us pre-teenagers at the time. It was at around the period I was putting together my own projected book, I went to the dictionary for a definitive take on the word, "horror". Here is what I found: "Dreadful; highly disagreeable; hideous; repulsive; to appall; daunt; dismay; painful and intense fear; repugnance". Right enough. But

"disgust"?

What next motivated me to cross reference pornography might have been accident or coincidence but I was rather amazed at what I found: "Gross stimulus". Not necessarily "sexy". Just gross stimulus. No reason at all why just this sort of thing couldn't be used to frighten equally as well. It indeed seemed as though Karloff really knew what he had been talking about.

In a 1980s interview, modern horror guru, Stephen King, admitted that, when conceiving his own tales, his object was always to instill terror but, failing that, he was quite willing and prepared to resort to the "gross-out" as he termed it himself.

And so it is that one of my main themes in this book has it that what had profoundly frightened an audience in 1925... or 1935, 1945, 1955 or even 1965... wouldn't even so much as cause a ripple of reaction in an audience of today or, for that matter, of the past twenty years or more. To go even further, what frightened an audience in 1925 - or even during the time when I was a child - would have also frightened ANY audience from that time BACKWARD to the dawn of Western civilization.

And so the question should immediately become: What exactly had taken place within such an incredibly short span of time so as to alter the reactions of an entire people, an entire culture? Something has occurred which is unique in our history and to our people. I've chosen to start off this examination of it in this way, by using this illustration which most, I am confident, can right away identify with. But it doesn't stop there.

Right alongside the related aspects of such a phenomenon as this, one more question that inevitably arises has got to be: Why now?

UNDER MY DAD'S CAR SEAT

Somewhat earlier than 1962 I was rummaging around in the back seat of my father's 1949 Ford and uncovered a small magazine which had been tucked under the front seat. It was what was then referred to as a "girlie" magazine. Cutie-pie stuff, nothing hard. I'll never forget the one full-page image of a buxom young woman about to step into the shower, wearing a smile and nothing else. This seems to have been as close to sheer delight as it's possible to get. Of course, this was in the days when, as they say, women "still laid eggs". In other words, there was no sign of pubic hair or hint of any outline of genital. Plenty of breasts, however. I knew I had to get my eye-full quickly, replace the magazine, or else face some embarrassment.

That was as new to me as had been the face of Lon Chaney. And I had been equally as transfixed. Things have indeed moved on. While I can't really say that I might wish to be as frightened by Lon Chaney today as I was then, I certainly would wish to be as stimulated by such lightweight material as that shot of that young woman today as I was then. And note: While I might have been but six or eight years old at the time, those magazines were designed for and purchased by adults who, if they were not receiving a similar amount of stimulation from them, would hardly be buying them. Once more, it titillated then and would have titillated from that point on back throughout time. But no more. Why?

Then, many years later and a lot of exposure to hard-core

pornography, in the very early 1990s, I quite by accident bumped into the Betty Page phenomenon. She had been the world's #1 pin-up girl during the 1950s and her image now was making a come-back bigger than ever before. Again, via all these old photographs, I was at least partially transported back to those days of comparative innocence... and of sheer delight.

Basically, she did it all with her face. "The unnatural pose and the wry expression", as some commented. Fully - if provocatively - clothed, she was not big-busted as was the rage then. She did have a genuine wasp waist, worked out before it was fashionable, neither smoked nor drank and was a woman already past thirty at the time. And she projected a certain humanity as well which was just as important as any of the rest. I became an instant fan. Here, truly, was the opposite end of the pornography spectrum.

Pornography, yes. She and her handler, a Jew named Irving Klaw, had been hauled before the Kefauver Commission investigating mail-order pornography in the United States. Klaw cut a deal for himself by agreeing to destroy all his negatives. Betty went into oblivion. That was part of the mystique behind her new fan club until she finally re-emerged and granted a few interviews and some biographies. As it turned out, she had been horribly abused as a child and as a young adult. Then, seeking a career in modeling, she made her way from Tennessee to New York City, fell in with Jews and Blacks and, hence, the world of pornography. A sad tale. But then, what could anyone have expected for a woman involving herself in this sort of thing, especially back in those days?

But to hold to my illustration, the face of Betty Page was every bit the equal of that of Lon Chaney. The one being

winning with the other being repellent, both in the classic sense. But neither of these are any more the norm. As far as the media is concerned, if one wants to "get scared" nowadays, it's all blood and guts, while if one wants to get "turned on", it's all gynecological journal.

What's left and where will it end? Furthermore, by now what does it begin to resemble?

DIMINISHED

Out of all of this saturation what has come? There are those who would call this progression - if that is the right term - "enlightenment". There are those who would call it "freedom" and "liberation". But what is it really?

Well, when I was a kid, we had the Late, Late Show on television. This was where you could catch the classic horror films that Hollywood had released to television about 1957. Otherwise, it was an outing to the theater or drive-in. This was really fun, in the truest sense. And just like with a classic Hitchcock film, it was largely about suspense and atmosphere. These are memories and impressions I never want to forget.

Today, of course, on prime time television you can witness the worst there is on average crime dramas. There is nothing special left to it. It has become common and mediocre.

When I was a kid, it was a very big deal to watch a so-called "stag film". First, from the small town where I lived, it was a fifty or hundred-mile drive to the next big city to find a porno shop. Next, you had to convince the shop personnel that you weren't a cop. Then you had to shell out real bucks for hard-action pornography. It didn't end there. Someone had to own a

movie projector as home video was as yet unheard of. There had to be a secure location, that is, one free from sudden intrusion by parents or the like to project the film. The actual viewing itself might be nine times out of ten an anti-climax after all this. But, because of this, it was made "special".

Today, of course, one may subscribe to a porno channel on his regular television cable service. With this kind of accessibility, I say that something has been lost.

Even simple profanity. I was about fourteen years old before I became familiarized with the "F" word. And, as they say, that was the one you saved until the end of the argument. No more. Even the young girls are dropping that one into their conversations on a routine basis nowadays. It once was special. It once was fun. Certainly, one did not use profanity in public or in mixed company. Now the lines are dulled if not altogether erased. How can such a situation exist without something having been lost in the process?

I well remember as a child going with my father to American Legion Post 62 in Chillicothe, Ohio, where he'd have a couple of beers and I'd have a couple of Cokes while he'd chat or clown with other World War One or World War Two vets. A sign on the wall read clearly, "NO PROFANITY". Among the house rules were no unescorted women, no women served at the bar, and most certainly no coloreds. There was the day when the post commander personally escorted out a member who had attempted to bring in a colored friend. The bar room, I recall, was dominated by a portrait of General Douglas MacArthur. Gone are the days...

Today, by comparison, the flood gates are wide open. I do not believe that we are richer for it, however.

THE BUTCHER'S WINDOW

My tastes for popular music ran after that of my own parents' generation, that is, the lyrical dance music of the twenties, thirties and forties. Another funny thing to pay attention to is that that style of music was only in vogue for a comparatively short period of time and then it was passé. To be replaced by what? We'll go into that later.

But to this day, i.e., the early years of the twenty-first century, ensembles like the "Glenn Miller Orchestra" still tour the nation and draw huge crowds, mostly of those getting pretty old. Though the times and the manners have moved on, a certain sound will chime a certain, corresponding memory from one's youth and that probably would have to be one of the most cherished things of all.

So naturally, with these sounds playing at home as I was a child in my parents' house, they do the same for me - one who grew up after the Big Band era was over - exactly the way they might have done for a person a full generation older. However, by 1956, there was "Rock 'n' Roll", "Rhythm 'n' Blues", etc. I can recall my father's remark after Elvis Presley had appeared on the "Ed Sullivan Show" that that music would never enter the house. And it didn't. I had no real interest in it myself. To me it sounded, by comparison, crude and childish.

Still, there was a big outside world full of the new, portable transistor radios, all of which could receive the "Top 40". The Black input to this "new" music was as heavy as it was unmistakable. As music, I thought it to be amusing just as I thought the Blacks themselves to be amusing in those days. It

certainly had its "beat", its rhythm, etc. And it did actually still have its melody and its lyrics yet at that time. It was listenable and, yes, infectious. Under such circumstances, it would have been impossible for this music also to come to attach itself to many of my own moments growing up.

But, for me at least, there was never the least confusion as to which music was the superior: Clearly, it was the earlier form which my parents had identified with. The other, quite plainly, was "kids' stuff". But hadn't my parents been "kids" when they first heard and were dancing to their brand of music - or, better put, that kind of music that was being played when they were young? After all, how many make a conscious choice as opposed to those who go along with whatever it is being offered?

That much I knew at the time. Perhaps what had not yet occurred to me was that, centering, for example, upon the Big Band era of music, to move further back in time saw the music improving in quality which, to come forward, saw it degenerating worse and worse. This is something clinical and objective. Nonetheless, it is true. It has nothing to do with the fact that each generation will swear by its own music. What could this mean other than that the style and the content, the quality of the music itself was gradually becoming less and less? And still each generation clung to their own. Were they actually, then, riding down with the culture itself?

One begins to get the point. A most funny observation was made to me during the mid-nineties concerning these trends at least as they applied to music.

My crowd at the time was, on average, half my age. Self-styled writers, artists and musicians, etc. And there was so-

called "Heavy Metal" or "Satanic" music. This stuff I found to be unlistenable and I was very vocal about it. Was I an old fuddy-duddy? To these young people, I would stress that, first, one must be able to know B.S. when he saw (or heard) it and then, second, he must be able to call it as such. This much so as to be able to avoid in one's own experience the fabled "Emperor's New Clothes" syndrome. I can recall one night at our apartment when a fist fight nearly broke out over this contention.

But they were caught by surprise when their very own guru agreed with me by saying that it was, rather, the wonderful, old lyrical stuff of my parents' generation which was most truly Satanic. What he meant by that was that the smoother, more sophisticated stuff was quite literally seductive - exactly as Satan himself - whereas this modern crap was merely noisy and repellent. And still this sheer noise was just as tightly embraced by this present generation as had been anything from out of any previous time. The word we are coming to here - and the awesome power of it - is **CONDITIONING**.

Also, exactly as in the identical regard concerning horror and pornography, note well that anyone so steeped in this kind of raucous noise will have scant appreciation for anything previous, anything possessing more subtlety.

So, then, I believe that a traceable pattern has been established - and I will yet go on to establish it further - that popular culture has been on a steady decline for quite some long while. I freely admit that the kind of popular music that I would prefer to listen to and enjoy is degenerate. But not nearly as degenerate as that which passes as "music" in the present day and has been doing for a long time past. And it is important here - so as not to be confused for a mere opinionated

moralist, etc. - to nail down that the term "degenerate" defines as a condition having fallen from the original or normal state. To find such a state in the art of music, we'd have to go back at least a hundred years. Again, I'll go into the reasoning behind that a little later.

I'll choose as an analogy here the butcher shop window. Not everyone realizes that meat too fresh doesn't have all that much flavor to it, isn't all that palatable. Meat is therefore left to "season" for a certain period to enhance its flavor, that is, to begin to rot, before it is sold to the public. Of course, too much of this "seasoning" process and the meat will be crawling with maggots, too rancid to be consumed. To go further, this whole process can't even be considered to have begun until the animal itself has died, until the life has departed from the meat. Where does it end? Well, it ideally ends with a hearty steak dinner. But it could end with total decomposition and return to the soil. All a question of where the process of decay is caught.

I might as well come right out and state it now that it is my contention that Western culture DIED well over a century ago and that it is now about to rejoin the very soil from whence it first sprang. In other words, it doesn't any longer seem as though there remains further downward direction left to take for it. Only a motion from side to side now that rock bottom has been struck. After all, noise is noise, is it not? Yet people, and principally the young, continue to eat it up. Conditioning once more.

One fair question at this point might be this: Is it a matter of "sophistication" or a matter of burn-out?

The younger sister of one of these associates from many years

ago once entered the apartment exclaiming how her very soul was hungry to be blasted by one of the very worst of these groups. She also was never to be found minus her stash of marijuana and cocaine. To me, then just as now, the connection is all too obvious: Addiction, more and more, heavier and heavier, harder and harder... until the end is reached. Nothing is ever enough and, yet, to achieve "enough" one must overdose and die.

The next question should be: Can this be by accident?

In my newer neighborhood in another section of the city we had an incident one afternoon of a stolen car having been ditched down our alley after the thieves had hung it up on a steel post. A friend and I approached the abandoned vehicle - which had its engine still running, all four doors hanging wide open, and its radio blaring so-called "rap" music. My friend commented on the loathsome nature of that sound and I came back with, "What did you expect, Mozart?"

Interesting. Do car thieves listen to Mozart or had I hit upon something basic and profound?

THE SOUND OF CANCER

The best theories on the disease of cancer for a long time have had it that cancer isn't even a disease at all, at least not one that you can "catch". It comes from within each living organism as the result of a disruption of the natural will and order. The cancer cells are wild and they finally come to take over all else until life ceases. However, modern medicine does admit that certain irritants, or poisons from without may help to cause this cancer to spring into being. Even mental stress, psychological depression - medicine claims - can cause the

healthy organism to weaken to the point where the cancer cells can break loose.

Here enters the term "alien". The poisonous nicotine from smoking cigarettes, for example. The poison of ingesting alcohol. Worry and stress, grief, etc., caused by outside influences. All such negative things go toward damaging the original, pristine condition of the healthy organism, thus leading the way to degeneracy and death. But why would anyone choose to poison themselves? If, for whatever reason, it can be made to appear pleasurable, the "glamorous" or "in" thing to do; Or if it is somehow perceived to offer a kind of "escape" from a reality that contains nothing worthwhile or is otherwise deemed to be intolerable.

Of course, just as with the inveterate cigarette smoker who knows the danger he is flirting with, people just naturally suppose that it will never happen to them but, when it finally does, it's already too late to do much about it. Such is the nature of an addiction.

Seduction, burn-out, addiction. Death.

Can it be doubted that a people's culture is no different?

This present-day "music" - as a prime example - rages over the air waves, loud and formless, in exactly the same way that cancer cells rage and overwhelm healthy tissue. That is once the natural life-force, the very will-to-life has been undermined and disrupted.

As with horror and pornography - and dope - stronger and stronger it must become. As with music, art, literature, etc., wilder and wilder but with less and less form. All of this until

nothingness is achieved. Then death. It is the same with living organisms. There is health and there is sickness. Pity those who cannot tell the difference. Pity those who have been falsely led to see one for the other. And damn any who would have any part in bringing about such confusion as this.

PAVLOV'S DOGS

Never was I exactly sure what it is that humans like to pride themselves on which might tend to somehow elevate them up and out of the animal realm. It is how ever certain that they are every bit as subject to the principles of conditioned reflexes as any other species of animal. More likely, the belief that they aren't susceptible to such things renders them all the more perfect victims of it.

The paraphrase of the story of Ivan Pavlov, Russian scientist, goes like this: He maintained a kennel of dogs for his experiments in conditioned reflexes. At feeding time, he would ring bells and/or flash lights until this became a well-established routine for the dogs. Eventually, he would begin to confuse or interrupt this routine so as to determine the effects it had on the dogs. When the bells or lights were absent, the dogs would refuse to eat. When the food was absent but the lights and bells were active, the dogs were slaver at the mouth nonetheless. Totally unnatural and inappropriate behavior but proof positive of the nature and reality of conditioning.

The first thing I ever read of the great George Lincoln Rockwell was the infamous Playboy interview of April, 1966. What a hit that made to a boy of thirteen! But among the many other quotes and misquotes was the one priceless illustration Rockwell provided as to the presence and dynamics of just such conditioning at work in American society at present

when he observed that, "every time a White kid is getting a piece of ass in the back seat of his car, the radio is blaring some nigger be-bop." That kind of association is extremely strong stuff. Could there possibly be any more powerful stimuli?

My own small contribution to this was what I called my "Dial Test". Back in the seventies, at least, before the advent of digital tuners, on any good radio receiver was a heavy dial for carefully bringing in the stations. So heavy was this dial that it could be spun like a wheel of fortune, almost. My challenge to the disbeliever was to spin the dial and see what kind of station it came to rest upon randomly. In better than nine times out of ten, it would come to rest on some trash music station. If one wanted something halfway decent to listen to, he would have to very carefully, slowly tune it in - searching the panel - much like a safe-cracker would have to turn his dial.

So I think we can reasonably rule out any real question of "personal choice", or "taste", etc. Who, in fact, can relate personal experiences to classical music, for example? No one. However, here might be a true exercise in choice or taste. Same goes for any kind of music NOT part of the "going thing".

The sad reality is that by far the most simply go with the flow, will follow the crowd, regardless. In the main, it will come down to whatever is most readily made available.

My home town had one good record store. There one could find literally anything. In fact, it was there, also in the spring of 1966, that I happened to look up to where certain, special albums were on display and saw "Hitler's Inferno". Aside from some of the stupidest, most ridiculous slander masked as "narration", there was the most glorious, inspirational music

I'd ever heard. I still count that day in March as my own true beginning with the Movement.

Three years later, now as a staff member at Party Headquarters in Arlington, Virginia, I was among those being regaled by a visit from a former Hitler Jugend orchestra leader, one who had actually produced such music as I'd heard on "Hitler's Inferno". This man laughed as he related how the music alone was as responsible as anything for driving the scum element out of Germany as of 1933.

Today's record stores are quite different. Isle after isle, row after row, marked "Pop/Rock". They love to talk "diversity" but, I assure you, diversity has vanished from the cultural scene. "Most readily available" is one thing. What is deliberately PUSHED at the public is another. Remember the "payola" scandal of the 1950s? Certain record promoters would literally pay - bribe - radio stations to play their records with a certain frequency, regardless whether anyone was responding to it favorably or not. Shades of Pavlov.

Don't overlook the tremendous significance of those such as Elvis Presley, nominally White but who had been so deranged that he affected a Black singing technique. In those days, few Southern radio stations would play a record done by a Black singer or musician. Somebody was adamant about exposing the White youth of America to this stuff. There was no "call" for it. Somebody, either supposing they "knew better" than the rest of us or possessing some agenda known only to themselves, was determined to infect the culture thus, using any method, by hook or by crook.

And so not only was this type of material made largely inescapable to the public - especially the youth - it was being

very determinedly SHOVED at them.

Why?

"POLLY WANT A CRACKER?"

How many are able to recall the old parakeet training recordings? A well-trained human voice would repeat simple phrases over and over again like, "Polly want a cracker?", for example. The idea was to play this recording in the presence of your parakeet and the bird, after having been exposed to sufficient of this, would begin to repeat it in his own. Note, however, that the bird really has no idea what it is saying, it is merely repeating what it has heard time and again.

I've witnessed it exactly the same way with human beings having been exposed - or having exposed themselves - to recordings of everything ranging from the Catholic Rosary to similar such "be-bop" as mentioned by Lincoln Rockwell. With regard to the rosary, the first time I was exposed to this in real life, I at first thought the person had had a stroke. But then I realized that the maddening repetition was fully deliberate. However, I had to ask myself: Where would be the truth, the wisdom and the understanding contained in such as this? For the rest, not only the lyrics but the entire delivery was from someone loaded or high or otherwise in a state of delirium. Just go and record the rantings and ravings of any junkie at any bus stop in the Negro district and set it to music.

And millions of Whites go about repeating this stuff!

If this much be true, as any objective person will know that it is, then how about the areas of education and public enlightenment? What, after all, does anyone know apart from

what he has been told? Indeed, a recording of anything might be played before a parakeet and it would know no difference whatsoever. What would make the average human mind any different? The power of "reason", you say?

There is the well-known concept concerning the workings of even the most sophisticated of modern computers and it goes like this: Garbage in, garbage out. If you have only garbage to work with, how much can really be expected? It would require the most extraordinary of human minds to find themselves exempt from this rule. Consider next the effects, the impact of a phenomenon like this upon the workings of a so-called "democracy". Free choice? I rather think not. Rather, hypocrisy in its most odious form.

But there is your "public opinion". People babbling back and forth over what they've been told. What if there happened to be liars in our midst? Or, to give full benefit of the doubt, what if there should happen to be those with a peculiar "slant" of their own to things, a "slant" having little to do with reality or with the best interests of the majority of people? What if people such as this were to hold a media monopoly? What if those people - whether deliberate liars or hopelessly deluded - had as their agenda the bending and remolding of the psyche of the White race? How might they be expected to go about it?

MONKEY SEE, MONKEY DO

And then to cinema.

I was particularly struck as I was reading the various curses and the recitation of the assorted damned ones who will be at the end of time. Sodomites, etc., I could fully expect and understand but then there were the "emulators" in the back of

the Book of Revelation. How often does THAT one come up in Sunday school?

How very odd, I thought at the time. The dictionary, of course, aligns this with imitation. What was there so pervasive - and so awful - for ancient men and women (or, for that matter, those of the present time) to thus risk eternity through their emulation of? But, of course, the Bible mentions the "lying wonder" and I immediately took this to mean the television. To a man of two thousand years ago, how would a television set appear other than as a big piece of obsidian upon which images of all sorts would appear and speak, etc.? Certainly a wonder. And anyone who realizes anything will know that it is mainly lies and distortions.

But I learned as I read the Bible that, truly, all high civilizations die in exactly the same way, with all of the same symptoms being present. "Out in the light", they like to say. With or without modern electronics, what disgrace had only recently been confined to the deep shadows, the "closet", etc., was now out parading around full of "pride", etc. In a sick society that is entering its death throes - as with this one today - one cannot gather large groups together in a good cause. One cannot stand forth openly for the right. Foolishness, sickness or evil, however, will draw huge throngs and State sanction... and, I might add, media attention.

BUT... part of Psychology 101 will explain that a strong example will elicit followers. There are no good examples. There is nothing noble nowadays to emulate. So what do they have left to emulate? I think you get the idea by now. Otherwise, as I like to stress, the Bible is talking nonsense, without real meaning. I have invariably found that the Bible never talks nonsense but that it is up to those of us with the

wherewithal to determine exactly what it IS referring to. Just as poisonous effects are cumulative, so can be good, clear reasoning.

The advent of cinema was immediately recognized by these same liars and plotters to be the most potent weapon conceivable within their arsenal. Lenin, the father of the Bolshevik Revolution in Russia, echoed this sentiment. Toward this very end, erstwhile garment merchants in New York City stole some of Thomas Edison's new movie cameras and headed west to found Hollywood on some lemon grove property. Only a few decades later, essentially the same bunch wrested control of the new invention of television from its creator, Philo Farnsworth. For his part, Farnsworth never would permit a television set to enter his own home thereafter.

Now, at last, that primal inclination within human behavior to emulate a powerful example could be exploited to the fullest. Here was the power of naked propaganda at its ultimate height. Propaganda disguised as "entertainment". Think of it... Now even the illiterate could be affected. Now even the tiniest, most remote village could be reached. Never before! And Christ admonished that the signs of the End Times would be things which had never been before.

The same crowd, again, were also the inventors of modern "psychology" and that, together with the simulated "reality" of cinema or television, can with no difficulty quite literally render darkness to be light, evil to be good, friends to be enemies, sickness to be health, etc. The use of the most powerful of false imagery playing straight upon the emotions, straight upon the subconscious mind.

That is the simple formula and it WORKS! And that is HOW

it works. The critical thing to realize, however, is toward WHAT END it is being put.

One sad and dreary maxim I've found to human nature, in all times and in all places, has it that there never is a shortage of those willing to do anything for money. This applies to actors and actresses. It might be a Theda Bara or a Mae West - both Jewesses - masquerading as White women on the silver screen and setting abominable examples for young, White girls to "emulate" or it might be a Raquel Welch - a Mexican-cavorting with a Black football star on the more modern screen, another fine example for impressionable, young White minds. However, there are plenty of sold-out Whites more than ready and willing to do this same thing.

Basically, if it is seen up on the screen, and if it is presented just right, then it has already become "the thing to do" as far as the broad, common and generally unthinking masses are concerned. I think the word here is "glamorous". If they can make it "glamorous" by putting it up on the screen, then they have set that kind of example - broken a formerly existing barrier or taboo - and provided sanction to any filthy thing which they may so choose to now infect the society.

We've discussed horror, pornography, profanity, degeneracy in music and in film, on television, etc. The objective person might stop to ask, "For what purpose?" The familiar chant, "Keep your eyes on the prize", I believe, provides a clue to the answer.

First, exactly what is this "prize" that these types - always out there marching - keep referring to? Some manner of "equality", one must assume. Still, one has to wonder as to the ultimate aim of this "vision" of so-called "equality". Where

was it heading? Where would it end?

Those who can remember several decades past can see how the society is becoming, that is, where it once was and where it has now arrived. They can see this much of the trend. Those with very much real intelligence ought to be able to see where it is heading.

These "ideals", if they can be called that. Where did they originate? Where were they first to be found or observed? With regard to the confusion of the sexes, of the respective ROLES of the sexes, we can find it in Stalinist Russia, in the Communist Party, USA, etc. But, even more so than that, with regard to confusion as to actual sexuality and as to sexual mixing of races, etc., within the society at large, there is one place where this sort of thing has ALWAYS been present: The world of hard-core pornography. Full equality! Some "ideals"! And THAT is where the general population is being led!

"Out of the closet", indeed.

IN THE PROPER SEQUENCE

Motion pictures have now been around for more than a century. Can you imagine the reaction should some of what is now commonly being played have been presented back then? Arrests, closures, riots. Theaters being burned to the ground. Lynchings. And rightfully so! Same goes for what's today found in print, what passes for "music", commonly accepted behavior and so forth.

There's an apocryphal tale concerning the modern composer, Maurice Ravel, as he was attending the premier of his "Bolero" early in the twentieth century. Anyone in the least bit

familiar with the piece will know the monotony and the redundancy of it. As the audience sat through, enduring this ordeal, one woman jumped from her seat and shouted, "This is insane!" At that, Ravel nudged his companion and whispered, "That woman. She understands."

It is my contention that Western culture lost its way - or died - at least a hundred years ago. The reasons I offer to explain this are two: First, we had by that time literally conquered and subdued the entire world and there was no place left to go; Second, in the course of so doing, we had not only made it possible for former deadly foes - now colored subjects - to assimilate into our societies but had made it "safe" for, again, former parasites to re-infest the very workings of our own societies and to begin to wreak their old havoc anew.

I cannot stress strongly enough that the rise and fall of great civilizations always follows the same pattern: A state of empire is reached, true direction is lost, confusion sets in. Collapse is the result. This is confusion in all things and collapse does not come overnight. The confusion, quite naturally, isn't seen as confusion but rather as some manner of "high ideals" in the form of tolerance for aliens and their strange ways and "diversity" as the society itself grows darker. Degeneracy is seen to be "alternative lifestyle" or "freedom of expression", the democratic, constitutionally guaranteed "rights" of the citizen. And the death of the society itself? I'll paraphrase an old quotation here: "As though stricken with blindness, they sat by the side of a corpse. And in the symptoms of decay saw only signs of 'new' life."

So a pattern such as this has been well-established historically to be practically a natural occurrence. Today's difference - the "Why now?" that I began this study with - has to do with the

fact that, in ages past, this process has required at a minimum a thousand years to run its course to completion, as in the case of the Roman Empire, for example. Here it has required approximately a single human lifetime. And I believe this fact to be both most remarkable and most telling. Truly, NEVER BEFORE. As with any test of objective science, one is required to overlook the "constants" and pay close attention instead to that which is unique.

When it is also possible to identify a specific group of people who have actively involved themselves in the forced promotion of this same process of decay and to be able to trace and to document their efforts and activities, then we may be certain that here is no "accident" at all, here is no natural "slide".

Those ones who stole Edison's cameras - the original moguls of Hollywood - like Fox, Mayer, Goldwyn, Cohn, Warner, etc., were all Jews. The one who usurped Farnsworth's television was Sarnoff, another Jew. Ravel & company were Jews. "Mr. Rock 'n' Roll", Allen Freed, was a Jew. And, in complete line with the purpose and effect of control over all thought and information, supposing that IF one is even aware of this fact, he is never supposed to mention it.

If there were no such thing as conspiracy, I doubt whether laws prohibiting it would exist on the books. However, when the governance and, indeed, the whole guiding spirit behind society has become one "of, by and for" the crooks, then things like the laws on the books, together with the courts that enforce them, have more to do with the petty criminal practice of these crimes rather than as they might be employed within some grand scheme of the new, self-appointed overlords themselves. It comes down to a matter of two sets of laws - or

two applications of one set of laws - applying to two sets of people. It is the kind of hypocrisy as mentioned in the Bible, something too monstrous by far for most people to even suspect, much less to begin to comprehend.

Such an unnatural subversion of the culture, the senses, the instincts and the will of a people must proceed along the same pattern as natural decay. Why? A creeping illness is by far more deadly than a sudden, violent attack or reaction because, in the latter case, at least the victim still possesses his strength and awareness. And, surely, as they say, a disease properly diagnosed is already halfway to the cure. But, if the thought and reasoning process can be gotten to and altered, making illness appear not to be illness, if through a barrage of total disinformation it becomes impossible to make a correct diagnosis, and if enough genetic poison can be introduced into the national bloodstream, then what are the chances?

The word for the principle technique behind this move, then, is gradualism. Gradualism, yes, but with a hardened agenda and a strict time-table behind it. Not only that but a fanatically dedicated alien minority in our own midst who have been carrying it out for at least the past century. And a goal to all of this? Yes, certainly.

Just as I began this book, I would be defeating myself were I to attempt to lay down a multitude of facts, figures and statistics on an issue when this very information is out there presently, waiting to be had by any with the right connections to go and get it. So it is true of horror films, so it is true of the Jewish conspiracy to subvert and undermine White, Western, Christian civilization. It is all there, massive amounts of minute, documented detail. All quite irrefutable. All of the "names, dates and places" that anyone could want in order to

convince themselves of the hidden reality.

However, one must penetrate the heavy veil of the media monopoly in order to find it. Just as the Gospels tell us, strait and narrow is the way to truth and salvation. Within this media monopoly, wide is the gate to destruction... for that is what has been deliberately, carefully laid out before you, to catch you, no matter in which direction you may try to turn.

TO ACCEPT THE UNACCEPTABLE

Should something like this happen as a matter of course, oh, well then, I suppose. However, should it be found to be taking place as a matter of design, what then could be its purpose? All of the illustrations I've chosen so far would go to demonstrate that the effect, at least, of all this has been to deaden or desensitize, to blunt the instincts through the use of extreme or impossible images, sounds, etc. Or... to control or limit information so as to render enlightened judgments out of the question. That's the undeniable effect. So I believe we may accept that as the object as well.

Now to the more difficult question as to the reason why any group of people - or any social agenda - would undertake to do this to any other group, or groups, of people. Again, the effect all this is and has been having gives the rest away: In order to CHANGE them.

To my own satisfaction, at least, I have successfully demystified and de-mythologized such terms as "God", "good", "evil" and the like. God, as far as these purposes are concerned, stands for universal and eternal truth and order, i.e., the laws of nature and of physics, etc. All life is 100% dependent upon them. All human health, happiness and

progress is also 100% dependent upon them.

I've said elsewhere that one may "believe" any form of trash or garbage that he may choose (but, more likely, has been led) to believe in. Better by far to instead RECOGNIZE the truth and the reality and to be AWARE of that. But precisely here enters the role of lies which takes in, by nature, all thought-control, desensitization and conditioned reflexes. One doesn't require these things in the service of TRUTH, only in the service of LIES.

Contrary to what passes for "philosophy" and "morals" today, there IS right and there IS wrong. Back to what God stands for, "good" would be whatever stands in line with his eternal truth while "bad" would be represented by anything tending to vary from that. And the laws of physics and of nature - just like God himself - do not change EVER. Evil, then, is quite real and identifiable.

As concisely as I know how to make it, what then is it which is ultimately under attack here? Never forget that evil can only enter second. It is a lie. It is a distortion. Of what? The truth, of course. Truth comes in first. So what is this truth that this deliberate evil, these conscious lies are out to subvert, confuse and destroy? It is OUR VERY SELVES insofar as we have not yet succumbed to the final, ultimate manifestation of this drive toward distortion and destruction.

It is the original sin, the mythological seduction of Eve by Satan, the confusion of blood, of races.

The lowering, or leveling of God's highest creation (or the highest example of evolution, whichever you prefer.) As even the Bible states, this is accomplished through the mingling of

one strain of human blood with another. I will only state here that one is either White or he is not. There is no such thing as "half-White". And so there it is. Here, once more, we have hit upon something that, according to popular thought and opinion, you are not ever supposed to mention. According to the great taste-making machine and the pseudo-science which it carries behind it in tow, all races of man are perfectly "equal" and so-called "racism" is, to it, the grossest "evil" of all. Am I not right?

The key, the object was to knock out race as the cornerstone of society and civilization. Something like this, once accomplished, renders all else meaningless in the long term. Once society has thus been knocked off base, nothing really is left anymore. And I believe that present circumstances reflect that perfectly. In terms of the stages of the decay of a society, after this comes the confusion of the sexes. I recall well a news telecast in the mid-nineties where cameras went to a formerly all-male military academy in Virginia to interview some of the cadets after the Supreme Court knocked down their long-standing tradition. One Black cadet was actually decrying the decision! But what was being decried thirty years earlier? Do you see?

Just having passed the half-century mark in my own life span, I easily can recall when to fraternize socially - much less sexually - with a member of any other race was perhaps the worst disgrace anyone could bring down upon themselves. And the bastard offspring of any such union? Relegated to colored society which, again, was strictly outside decent, White society. Homosexuality was one more disgrace that was right up there with it. These things were alternately loathed and ridiculed by all right-minded people. White morals and every underpinning of White society - up to and including

laws on the books - dictated this and maintained this just as they had been doing from the very birth of White, Western, Christian civilization.

Today, of course, many - if not most - might question the very meaning, the validity of such a term as "White, Western, Christian civilization". Such is demographics. So off-base have things become that such a concept as this might conceivably be deemed as "unconstitutional". (I know that around here, at least, Columbus Day is no longer a real holiday.) It is due to the growing number of those "citizens" who can't begin to identify with any of the above.

The "rug", the very foundation has been pulled from under this "land of our fathers". That, as I found to my own amazement, is the by-line to the whole Bible: DON'T LET THIS HAPPEN TO YOU! For so it was in ancient Israel. So it was for this reason that Christ first came and then was murdered by the new "majority" in the most painful agony in order to give us a fresh chance, a new cycle in the form of this White, Western, Christian civilization that has now all but had the final life drained from it.

That is what is under attack.

The methodology, once more? Racial Jews clean themselves up and themselves for Whites. Subtly, quietly, they buy up the most sensitive institutions and positions of influence - up to and including the very culture of a people - operating as an organism. They use their unity to squeeze out all independent opposition. Then they begin to project their own, peculiar twist, or spin, upon the society, the culture and the people. It was, a century ago, a White society and a White culture, with White institutions in place to guide it and keep it thus.

But no longer. At present it is a Jewish society, a Jewish culture and with every institution reflecting a Jewish nature. It is a distortion of a society, a distortion of a culture, and a mockery of genuine institutions. It is an hypocrisy. But - as any true democrat would point out - one in which anything and everything may participate equally.

All former safeguards and barriers first put in place by our very own forefathers (who, assuredly, were no fools) now discredited and done away with, and there remains nothing to stand in the way of full-scale genetic distortion to commence in earnest. There is the goal.

Poisoning. Slow, perhaps, in human terms. But proceeding at the pace of lightning in historic terms.

TAKE ME TO YOUR LEADER

The average White citizen of any country of the world would be unable to do this. This is simply because they don't know who their leaders are. Most would certainly assume it would be the elected officials holding public office. But they would be dead wrong. Well, no matter. That old bromide, "Take me to your leader", that has ever been applied to visitations from outer space - if one just considers it - provides the answer: THEY would know who the actual leaders are.

Today, of course, there are no true leaders. For leadership requires an up-front personality who is completely out in the open. Today, what "leads" is an agenda. A secret agenda at that. And how best to get people to go along with a secret agenda? Make them believe it has been their own idea all along after all. How to do that? Mass media. Taste-making,

opinion-forming mass media. The arch swindler and sell-out, Winston Churchill, once quipped, "There is no such thing as 'public opinion', only PUBLISHED opinion." And that was over sixty years ago.

In order for a thing like that to be the case, there has got to be a media monopoly. Someone has got to own or at the very least decisively influence the media. At present, it is the Jews. This is only a fact.

You should be able to discern the game which the politicians are playing by now. The secret agenda decides when the moment has come to implement the next phase of its tenets. The controlled media goes into operation with the tried and true "Polly Wanna Cracker" and "Monkey See, Monkey Do" mill of propaganda disguised as anything from so-called "news reportage" to sit-coms and soap operas to feature films, etc. The conditioning begins. At the proper time, sold-out, opportunistic politicians take up the call and the thoroughly brainwashed voting public puts them in office. Now it becomes law. Wait a little while then go on to the next phase.

This truly is not leadership. This is subversion. Forget the "Two Party System". It only exists to keep up the interest for the sucker trade. It has been said that people get the kind of leadership - or government - that they deserve. Well, any people to have kept falling for this kind of swindle for so long have abdicated any right to any say-so as to what direction they or their civilization are going to go in.

Natural leadership is something hated and feared by the conspiracy. This is why, in countries suddenly taken over by Bolshevik - or communist - revolutions in the past, the natural elite of the society was rounded up and murdered

systematically. This so as to preclude any chance of "trouble" - or of "going back" - in the future. This is what happened to Russia. It amounts to the literal beheading of a nation. Who replaces? Jews and their lackeys in the form of the thoroughly mediocre, those with the "qualifications" of having passed through the various training centers which would have, by now, detected any real trace of genuine leadership within the individual and kicked them out exactly as an old computer might have kicked out a punch-card. Here, then, are your bureaucrats. But not your leaders.

Remember this: A people will eventually come to resemble its true leaders. This is as undeniable as it is unconscious. Remember "emulation" as mentioned in the Bible. What are the dominant values? What kind of opinion and behavior is glamorized by the media? All of this is what common people, in their simplicity, will come to copy. The reason for it is because this is leadership usurped. It is the old tale of the sheep and the shepherd, also from out of the Bible.

The actors and actresses of early Hollywood found themselves suddenly in an environment they couldn't handle. Lots of money, few or no restrictions, and the influence of Jews everywhere. Someone once approached Boris Karloff on the set of Universal and asked of him where the toilets were located. His response was that the whole place was a toilet. Yet these actors and actresses become the gods and goddesses of the American public. Some seventy-five years on and the whole country is a toilet.

BABYLON

It was probably by no accident that author Kenneth Anger entitled his dual masterworks "Hollywood Babylon", Volumes

One and Two. The real Babylon was only unearthed as of approximately a century ago, out there in the Iraqi desert under a huge mound of sand. For millennia it lay buried and lost, deep within the Moslem Turkish Empire, completely out of the reach of Western science and archeology.

Previously, we'd only heard about it from the pages of the Bible and it, along with all the rest, was subject to much skepticism. Had it ever really existed or not? Ancient Babylon was being rediscovered at about the same time as was Troy which also had been considered purely myth for centuries. The Bible did say in a number of places that knowledge and learning would take dramatic advances toward the end. In fact, the Lord told Daniel to "seal the book" until knowledge had expanded and people were "traveling to and fro". To "seal" the book... It could just as well be applied to the entire Bible.

A half-century ago, when I was a small child of Sunday school age, to have read the words of Jesus, the words of the prophets, etc., was to try to understand the incomprehensible. Why? Because the book(s) was/were "sealed". In practicality, however, what does this mean? It means that the context, the social and historic conditions in which Jesus and the prophets lived had been unknown to Whites for two thousand years. How would it have been possible to relate to commentaries having been applied to situations that we knew nothing of? It did not "fit".

For the two thousand years following Christ, Whites had been free. Perhaps as nomads, perhaps as barbarians, later as the European states as we more or less have them today. But we were all to ourselves. Maybe we were under fierce attack from some African or Asiatic invader. But we were all to ourselves. Maybe we were fighting among ourselves for this or that

section of land, etc., but we were at least all to ourselves. That has changed dramatically in the past one hundred years.

Certainly, as of the middle of the twentieth century, we have been ruled over by aliens - Jews - and flooded by coloreds. Nothing remains truly "White" anymore. NOW... we are back to the point where things had arrived by the time of Jesus and the prophets (and most of the prophets pre-dated Jesus by a span of time similar to that separating us today from Christopher Columbus.) Now, for those that can read, the words and the prophecies can make sense. It has come full circle.

Babylon was ancient and legendary even by the time the prophets began referring to it. What made Babylon the reality into Babylon the analogy, the very synonym for corruption and degeneracy within Biblical usage? Indeed, Rome had become the "Second Babylon" by the time of the writers of the New Testament. When the events of September 11th, 2001, occurred, I had been for a number of years ready and waiting for the words of St. John in Revelation to be played out. I stood and watched those planes crash into those towers and knew I was witnessing some of the very final prophecy of the Bible in living fulfillment. New York City, the United States, the Third Babylon.

"Babylon the Great". The whore, the mystery. Not only the very seat of the world economy but master-control-central of Jewish world power and multi-culturalism and multi-racialism exemplified. THAT is the true meaning of "Babylon"!

The White race, over the centuries, has encountered and dealt with literally all of the other, non-white races of the earth. Through these encounters, we have sometimes been

massacred out of the picture. At other times, we have willingly inter-bred ourselves out of the picture through "peacefully" intermingling with non-whites. But, with regard to the phase of civilization just past, that of White, Western Christian civilization, once we had ensconced ourselves in Europe and were again all to ourselves, and once we had gotten ourselves fully organized and back onto our feet again, we were unstoppable. In short order we reconquered and subjugated the rest of the planet.

But there never has been a foreign race like unto the Jews which we have ever encountered.

Their origins can be traced using no form of reference beyond the books collected in the Bible itself. The Canaanites - Hittites, Hivites, Perizzites, Jebusites, Girgashites, etc. - are mentioned repeatedly and often in the early books of the Old Testament. And each time they are thus mentioned, the word of God curses them and declares that Israel, the Hebrews, must eliminate them from their midst - either by extinction or expulsion - lest the lingering presence of these racial aliens eventually go on to undermine and destroy God's own people.

In many respects, the taking of the land of Canaan by the people of Israel much resembles the taking of the North American continent by the linear descendants of these same Israelite tribes. After who knows how many attempts at colonization of this land, that wave of Whites from Europe following Columbus swept aside the Red Indians, either driving them out or killing them, exactly as God commanded the Israelites to do against the native Canaanites. History does, however, record many an Indian massacre of Whites in the early process of this. And there were racial interminglings as well, which went against God's commandment of not mingling

the Holy Seed. Still, the conquest took place and America was established.

But these "Indians", these pre-Columbian aborigines, unlike the Canaanites of the Bible, had no such things as walled cities or "chariots of iron". Furthermore, these Indians were never assimilated wholesale into White society as were the Biblical Canaanites. But due to these very factors, we find the start of the Jews as we know them today. The first Israelites weren't able to completely kill or drive out all of the native Canaanites but, instead, put them to paying tribute, made subjects out of them, etc.

The mingling of the Holy Seed. What is "holy", after all, other than merely "separate"? White, Israelite men chasing after colored, native Canaanite women. Delilah, Jezebel, Bathsheba, etc. The "sins of the fathers". And today, when walking along an American street and encountering one named Washington, Jackson or Jefferson, what do you usually have? A colored alien. The pattern which ever repeats.

White civilizations have been destroyed, erased through just this kind of inter-mingling with native coloreds all throughout history and well before. But no such phenomenon has ever occurred to equal this development: The appearance in the world of racial Jews. No coloreds, no mulattoes, no mestizos, have ever gone on to ride the backs of Whites and, in so doing, gone on to affect the entire world. Why? Because only these Jews have succeeded in passing themselves as "White", have followed the White man everywhere he has gone during his conquest of the world, and because of a misreading of the Bible which leaves people imagining that Jews are, somehow, "God's Chosen People".

In this role, they assume the part of a deadly, internal parasite in human form.

By the time the word "Jew" is first mentioned in the standard, King James version of the Bible, it is already over half way through the Old Testament, at II Kings, 16:6. By that time, that admonishment and that curse of God, together with the careful listing of those Canaanite tribes, has been repeated a total of eighteen times. Three sixes are eighteen. And within Revelation it does directly challenge the reader - who has understanding - to COUNT THE NUMBER OF THE BEAST. His number, the "number of a man", is 666. Exactly where and how is one supposed to accomplish this if not within the pages of the collected Bible itself?

It was just this kind of person, undiluted by White genes, who also inhabited ancient Babylon. Here we are talking about a people who carry within themselves, as part of their very, inborn nature, all of the tendencies to evil that today are consuming and destroying the White peoples of the world via the use of their very own, former institutions, media, etc., now turned corrupt and subversive by these internal aliens. Jews. For these types, there never was a need for conditioning or gradualism. It is part of them and has been from the beginning.

The question that needs to be addressed at this point is: What drives these people to, first, infiltrate and subvert White societies and then, second, proceed to change the very nature of the host majority population into something following after some image of their own?

Now, it is true that many a crack-brained, White missionary has attempted to do something similar to this whenever Whites would annex some colored land as part of their colonial

empire. Once more, a misreading of the Bible and a perversion of its intent. The deaths of all great empires have come as the result of stupid Whites assimilating coloreds which they originally have either conquered or, worse, imported as slaves. "Fellow citizens" and such insane garbage as this. However, this has amounted to the White man's own folly in dealing with racial inferiors.

With the Jews, it has been the reverse. Jews are not White. They are a colored hybrid. They are not more intelligent than Whites, they are more cunning. And, again, they do operate as an organism, something that is often mistaken by unsuspecting observers as "unity".

This is unique.

And while folly though it may be, the misguided evangelical attempts on the part of Whites were and are intended to ELEVATE the coloreds out of their primitive, animalistic conditions and onto a higher, better plane. Not so the efforts of the Jews among Whites. As we have seen to this point, their efforts are intended to - and have been showing - a DEGRADING effect upon the condition of the Whites which are unknowingly subject to them. So we see the difference in basic motivations. The one, to "pour it out" on a lost cause; The other, to poison and to confuse a great people. Simple naivety versus criminal intent.

AHEAD OF THEIR TIME?

Super-sophisticates or loathsome degenerates? Among the many who view the Jews as the natural-born "elite" of any cosmopolitan society, it is simply considered that they are "brilliant" and ever to be found at the cutting edge of any art

form, issue or social movement to which they may attach themselves. It, therefore, is WE who are "too dumb" to get the idea right away. Best to just "go along" and await the results.

But these are OUR lands that WE conquered and settled. These are OUR societies, governments and institutions that allow things to function. This is OUR economy that permits even outsiders, speculators and usurers to get rich. It is OUR language being used to communicate all of this. OUR music, OUR literature, OUR art, OUR science, OUR medicine, etc., that the Jews have glommed onto and have been busy ever since trying to make a mockery out of.

They are not "superior". They are the very parasites that I've been claiming them to be. They can create NOTHING of their own. And because no other race can genuinely create anything of its own, it is WE upon whom they must prey. They are not even an original race. They are our bastards. All they can do is infiltrate, assimilate and then mutate whatever they come into contact with.

All of the decadence of ancient Babylon, or Rome, or New York, or anyplace else, has resided within the breast and the psyche of this people - full-blown - from their own very start. So says the pages of the Bible. So says every lesson of secular history... those that haven't been edited down some "memory hole" someplace by the more recent media masters for their own convenience. So says every shred of living evidence all around us... that is for those with enough of their senses left intact to see them.

But back, then, to the earlier question of: Why now?

This answer, when fully comprehended, is the single most

damning piece of evidence against the Jews. It is that they have known, all along, that to have come out all the way with what they were and are in front of and in the midst of a healthy, White society would have gotten them promptly expelled and/or killed... exactly as it has done, repeatedly, in centuries past.

Again, no. While keeping strictly to themselves the nature of their own peculiar ways - and, certainly, at the same time, preserving their own peculiarly distorted genetic make-up which dictates these ways - they first laid their plans and then began to carry them out against an unsuspecting host population. The watchword, again, would be GRADUALISM. In the beginning of this process, they had to discipline themselves to look like US in order to get started. As we approach the end of the process, it is WE who have begun to look like THEM as their true selves all along! DEGENERATES!

Why now? As Revelation states, Satan will be released from his prison to go forth once again to deceive the nations. Satan - allegorical for the body of the Jews - escaped the "bottomless pit" - exile by royal decree to the steppes of Russia - after a thousand years... the Thousand Years of Christ. This occurred over a century ago and he/they have been wreaking his/their havoc against us ever since. The effects of this have been cumulative and they approach their climax like a building hurricane. THAT is why now.

This is Biblical prophecy. To me, it means that it has already happened before, somewhere in a parallel dimension. Extraterrestrial travelers, agents of God, angels, or whomever, sent these prophecies, these visions of what already had occurred to be recorded by ancient man as a warning - even as

a reassurance - but it failed. It has always failed. And it always shall fail. But no one can claim that we weren't told.

We are regarding here a distorted, alien spirit, soul, psyche or whatever you may choose to call it. One that cannot help itself in what it does. But we here, in these pages at least, are able to identify it, to see and know its patterns as well as the consequences of those patterns as they affect the rest of the world and, most specially, the White race. Because it is only the White race which has anything to lose, either culturally or genetically.

Is this, then, the great contention as set forth in the Bible? Is this the struggle between God and Satan over the fate of God's own Creation? Is this the purpose for the coming of Christ and for his murder? Yes, I do believe that it is.

So then, if you may know who and what it is alive, in mortal flesh upon the earth, in this present dimension that is represented by the allegorical "Satan" of the Bible, then you ought to be at least getting a glimmer of understanding as to who and what it is that makes up the body of Christ upon this earth at the present time. That would, of course, be US... the White race.

THE SOFTENING-UP PROCESS

As of the time of this writing, probably somewhat short of half the Whites alive presently can remember something of the days before this cultural, spiritual, intellectual and now genetic rot took such command over our lives. I've said elsewhere that anyone having been born subsequent to 1970 can have no hope of knowing a time when insanity wasn't the norm.

Recall your first taste of tobacco or nicotine? Pretty awful, right? But something - peer pressure, etc. - kept you at it until it had become an addiction. Think of your first look at a so-called "modern" sculpture or painting. Pretty ridiculous. I clearly can recall our elementary school art teacher declaring flatly that "modern art" was no art at all. Try that today and hope to hold your job. But the sway of popular opinion or the fait accompli of sheer default either convinced you otherwise or else wore down your natural resistance and you, too, "went along" with the mock-intellectual "oo's" and "ah's". So-called "modern music", likewise, along with the rest of these abstractions, containing less and less genuine form or substance. Yet, if that is all that society is being bombarded with, what kind of result are we to expect?

The great master of Western musical form, Richard Wagner, made a keen observation concerning his own realm of nationalist/romantic composition as opposed to the just then going out of style classical variety when he said that this newer form of music, as pioneered by the likes of Beethoven, etc., was by far superior because it was pure, audible soul, spirit and emotion... and, at that, pure ARYAN soul, spirit and emotion. Whereas the earlier form was largely a formalized, almost mechanical technique and could much more easily be mimicked or counterfeited by racial aliens, that is to say, Jews.

Strange, perhaps, that various aspects of our culture reach their apex and start their decline at different times. Western music hit its height just exactly as the great empires of Europe were consolidating their hegemony over the whole globe. Having achieved that, true direction seemed to be lost and decline soon set in. So it was with the decline of Western music at exactly the same time. Loss of direction. That plus alien input.

Western technology still rises and flourishes. But toward what end? To better facilitate the control of the many by the few? Study the wonders of a digital recording on disc. But then look at what's contained on the majority of these. Even Gandhi, nearly a century ago, commented that our newspapers could churn out massive daily editions and yet not a single word contained therein was worth preserving past that day. Our medicine, too, is a thing of marvel, approaching the godlike. But when I consider such things as "artificial life support", I recall John's words in Revelation when he prophesized that, in the end, men would seek death but it would elude them.

Remember, too, the very first time you witnessed or encountered a racially mixed couple. Can you recall the shock and the outrage? Here was something wholly unnatural and WRONG. But everything else had already been co-opted. The culture had been bastardized. The laws had been co-opted. The so-called "leaders" were all sold out. Racial pride and integrity had been dealt a stunning blow with the end of the Second World War. There wasn't a moral - or legal - leg to stand on. Yet the instincts in most, as of the time I was a young man, said otherwise. It was too late, however.

Society in general was accepting it. It was protected by law. Hollywood was turning out feature films with miscegenation, race-mixing, as their theme. Coloreds had been given their "rights". Colored circumstances had been raised while that of Whites had been compromised and lowered. Coloreds were being told to "go and get it". No truth was being offered anywhere to counteract any of this. And the dike that had been holding back this flood of chaos and death was sodden to the breaking point and about to collapse.

It is important to note that traditional, Right Wing

conservatism of the 1950s and 1960s variety was predicated upon that which was left of whatever it had been which had first made this country and what was still making it worthwhile and viable. They never had the backbone to say it, but that was the White race and that only. If you cannot state your case, if you cannot diagnose the problem, if you cannot name your enemy... what real chance do you have?

Assuredly, not all were - or will be - duped into going along with this evil and this confusion. And yet it is an evil wind that blows. The trend - unbroken - is and has been toward death. That worthwhile and positive element - White life - is being eroded and diminished more and more all the time and the general picture of things certainly mirrors that both at home and in the world.

At some point there has to come - NEEDS to come - collapse.

THE DEATH OF STANDARDS

By my own observations, I'd have to indicate the decade of the seventies as that time when the former standards of White society - at least in the United States - gave up the ghost and died. The undermining they had been taking had been ongoing at least from the start of the twentieth century. With American complicity in World War Two, there could be no going back. The pummeling White life had taken in the fifties and sixties couldn't be withstood with no backing, no foundation left.

As one who was deeply involved in Hard Right Wing activities during the sixties, I know there was a fierce struggle put up by conscious Whites across the country but, again, as King David once posed, "If the foundations be destroyed, what can the righteous do?" The seventies saw a kind of

capitulation ranging from the fall of Vietnam to the driving out of office of Nixon. But the disintegration was seen and felt all across the board. Now, and for a considerable period of time past, I view the situation as one in free fall.

Parents would sometimes wonder aloud what had gone wrong with their own children. My response would be that, between the so-called "education system" and the alien-controlled media, the parental influence amounted to practically nil. Don't forget the "Archie Bunker" syndrome. Who was the Jew - Norman Lear? - who put on that particularly pernicious piece of anti-White propaganda disguised ever so effectively as it was in low-brow comedy?

My generation, that of the so-called "Baby Boomers", was the first generation in the history of White, Western Christian civilization to have broken from the traditions of its ancestors. The children were being turned from the parents and toward something totally, fully alien. The parents, for their part, had unconsciously abdicated any right by permitting themselves to be duped into fighting the Second World War on the side of their own mortal enemies. Now the bill was coming due. Unless you, as a parent, were of the foulest, most liberal type, you were being made out to be a buffoon.

And you cannot maintain personal beliefs, as passed down to you by your parents, and still mouth shibboleths of "tolerance", etc., to your own children without terrible results. Those results were the "hippie" revolt wherein the children embraced the on-coming alien philosophy versus the outgoing White traditions which had been compromised. Also, one generation can only pass along what it possesses to the next. Now we see very starkly and plainly each succeeding generation having less and less to pass along. You know who

it is left to to make up the difference. Once again, the effects are cumulative and horrifying in their speed and ferocity.

Things have fully arrived at the stage where one may witness the classic brainwash technique being applied on a massive, grand scale. Remove, erase or discredit what had formerly stood and replace it with whatever you choose, providing, of course, that you are in a position to do this. NO ONE is in a position to do anything such as this except the JEWS. What is it that is being used to fill the artificially created void of standards? The abstract, the crass, the impossible, the perverse, the degenerate.

The systematic introduction of lies, at all levels, in all fields, on the one hand. The ridicule and the defamation of the truth, of White life itself, on the other. Right alongside that, as we began with, there has been the ever-intensifying process of desensitization so that the formerly shocking and outrageous would no longer give rise to any natural or appropriate response as it once had done. The result? A populace going about its daily routine in a thoroughly stunned fashion.

Contrary to knee-jerk reactionary claims that violent images beget increased violence in society, they do not. Instead, they condition the population to the presence, the "normality" of violence so that they do not react to it as they should and as they once did. They now "tolerate" it. But with this general attitude of tolerance will come a greater colored presence and a diminished White presence. THAT will bring increased violence as any look at a colored society versus a White society will reveal.

Barbarity in our times, here at home? The "bread and circuses" of ancient Rome which were utilized to keep the masses in

line. Are they here now? One might point to professional sports and they'd be largely correct. But anything to compare with the goings-on of the coliseum here at present? Yes. Computerized, digitalized "virtualism", etc. Images so realistic that whether they depict a rape, a murder, or whatever, the viewer - as far as his subconscious mind is concerned - might as well be a direct participant in it. And what you have seen, you cannot "un-see". Real slaughter, however? How many millions of innocents are aborted each year for the pure hell of it? You suppose there is no bill attached to this?

Back once more to the opening of this article, the examples I cited then that would have frightened - or turned on - any audience in Western civilization for the past thousand years or more WOULD NOT apply to an audience in ancient Rome. This would include the sight of race-mixing as well. Every bit of this sort of thing became commonly accepted in ancient Rome. And, because of it, ancient Rome died. At that point, White life as a whole would have died had it not been for Jesus Christ and the impetus he provided for one more cycle of civilization: Western, Christian civilization. And now that, too, has run its course. But, once more, that also was predicted, prophesized, in the pages of the Bible. It was "The Thousand Years of Christ".

I remember from the 1960s scoffers at the concern then over what was termed "juvenile delinquency" liked to take out of context a quote from Socrates wherein he lamented the state of the youth in his own time and place. Their point was that he seemed to be decrying the very same symptoms as were rife in the present and yet - look! - Greece was still there after all. A geo-political entity known as "Greece", perhaps. But not the Classical Greece of Socrates. The faces on those ancient statues would correspond much more closely to a common

citizen in Scandinavia than one in the streets of Athens today.

Another civilization bites the dust. One thing I have learned positively is that all great, high civilizations die in precisely the same way, for precisely the same reasons.

NO MORE FREAK SHOWS

When I was a kid, one of the biggest attractions at any carnival was the freak show. These could be real or they could be just fakes. But the morbid curiosity was like unto the lure of the horror picture. Indeed, this very thing had to have pre-dated the horror film by centuries. It was about the only way that a freak could make a living. Strong stuff was this to be able to attract and repel so at the same time. Harsh? Life itself, in its honest and natural state, is harsh.

But since about the 1970s, such things as freak shows have disappeared. However, that falls right in line with everything else that has been happening since about that time. Like with so many self-styled prophets of the future, George Orwell overshot the mark much of the time in his novel of the totalitarian super-state, "1984". People predict, expect, look for things so fantastic, so dramatic by way of the terrible things coming ahead - things which will never appear - that they totally miss the real thing when it does happen. But Orwell hit it exactly right when he coined the term "double-speak".

Of course, the Bible simply called it "hypocrisy". Never call anything by what it really is. In this instance, there are no more freaks; There are only the "challenged". And there are no such things as side-show "challenged" exhibits. No. There are,

however, such things now as "special olympics", etc. This is not meant to be unkind. This extends to culture, as we have already examined, as well as entire philosophies. No more right, no more wrong, no more beauty, no more ugliness. No more sickness, no more health. Everything is open to interpretation. Everything is variable. Everything has a new name attached to it now.

The former standard of physical beauty, of physical perfection itself? Again, look at any ancient Greek statue. And again, look at the average Greek in the street today. Supermen? The liars and distorters would have you believe that this is some insane notion, far off in some impossible - and evil - future. But it isn't. Have you ever - as a sound White specimen - ever ridden in a metropolitan bus? YOU are the superman. But you are alone, cut off, isolated by all this human mud. The clock is ticking out on you in such a setting as this.

Another lesson we were taught in elementary school history involved the brisk trade there was within the Roman Empire for blond hair from northern Europe. The Romans would fashion this into wigs for their own women to wear. The ancient Romans couldn't figure out what was happening to their own natural blonds. Today, in these streets of modern America, we see more and more "blond" Negroes and Mexicans. But it's all done with a bottle. Genetics - just as in ancient times - again overlooked.

When weirdism is no longer weirdism, then where does that leave the formerly normal or ideal state other than as something past? Some former base that is being eroded faster and faster. A condition like this means, literally, that standards are gone. Weirdism today might be labeled "alternative lifestyle" or the like and it is protected by law. And, in

complete fairness and objectivity, what is it that makes weirdism truly weirdism after all? Not opinionated me, heaven forbid!

The eternal laws of Jehovah, or Yahweh, or I Am That I Am... There Only Is What There Is. There is only what WORKS. There is only the TRUTH. The immutable laws of physics and of nature. You don't see animals performing this way! It requires a lot of false conditioning to get human beings acting this way. It leads to death - slow, painful, degrading - but to ultimate death of the society and of the people caught up in the sickness of that society. One must resist being hypnotized by this pervasive glitz and glamour, this artificial, unnaturally "fun" slide into hell.

There ARE fixed poles of truth, of right and of wrong. But the further with time the so-called "norm" drifts away from these, the more "radical" and "extreme" will appear those who have NOT participated in the slide themselves. This spells real personal danger for such individuals. And this danger only increases according to how vocal they become about it, how fanatically, devotedly they may try to awaken their lost brethren. Christ, dying on the cross, said that they knew not what they were doing. Elsewhere in the Bible, the warning was put out to take care lest these people kill you and do so fully thinking they act in the service of the Lord.

Christ told them that, before he came, they had had no sin. Sin being what I call a mythological term, it literally means "error". They had no error because all truth was gone. Now that he was there to point out the truth, suddenly there was error, there was sin. This was hardly welcomed by the majority who not only were already a bastardized breed of "Jews" but who had a vested interest in maintaining the status

quo for themselves. And so they conveniently arranged to have him murdered by the Romans. I dare say the SAME THING would happen to any person - here, today - who would so openly stand forth and publicly proclaim the truth.

THE HEAD OF THE CORNER

At the time I first seriously delved into the Bible, during the mid-nineties, I discovered a number of curiously recurrent themes. The business about "the head of the corner" was among them. The reference, of course, was to the cornerstone of any major edifice, without which the entire structure was doomed to collapse. The complete building might well contain thousands upon thousand of other blocks but, minus this one at the very foundation, all the rest would eventually be lost. Now then, the authors of the Bible being nothing if not big on analogy, what did this correspond to in the societal affairs of humans?

Later on, in the New Testament, the same thing kept coming up only this time the reference was directly attached to the name of Jesus Christ. Now we have a personality associated with the analogy. But we have as yet to hit the nail squarely upon the head. WE'VE GOT TO NAIL DOWN THE MEANING.

From earliest childhood, I was bored, turned-off and sickened by all of this "Polly Wanna Cracker" gibberish about "you must believe" and "messages" and "lessons" so vague and open-ended as to be useless. I've said elsewhere that anyone may "believe" in anything, any lie, any falsehood, any crap. Better to RECOGNIZE the reality and to be AWARE of the truth. No question that the historic Jesus Christ existed. The tough question is: WHAT DID HE REPRESENT? And WHY

was he the living embodiment of "the head of the corner"?

Talk of a cornerstone implies a greater structure dependent upon it. What is that structure other than a great society, a high civilization? What, then, would amount to the very cornerstone of any such high civilization? It would have to be the people who built it. What else? Did the civilization create us or did we create the civilization? Are we here to serve the civilization or is it here to serve us? We, at least, need to get some priorities in line.

If all the lessons of history teach us anything, it is that only Whites - Whites alone - are responsible for the creation of high civilizations. And if history teaches us anything else positively, it is that, in each and every instance, it is the confusion of White culture, morals, institutions and, finally, of White blood which leads to the fall of these same civilizations. So then, the emphasis upon "the head of the corner" has got to be the remembrance and the safeguarding of the RACIAL INTEGRITY of that which brought it about in the first place: The White race.

Jesus Christ - at the very bottom - was a perfect White specimen. Truly a superman in the midst of the trash heap which the general population of Judea had become well before his own coming. As the Bible stresses, he was a member of the Tribe of Judah, the largest of all the twelve tribes of Israel. Even more than that, he was in the line of King David. His coming had been prophesized by Isaiah five hundred years before his actual birth.

Ancient Israel had gone rotten, split in two, been conquered and deported en masse by the Assyrians and Babylonians ages before the coming of Christ. Beside the racial aliens which the

Israelites themselves had kept within their boundaries, their conquerors had imported even more of them to replace the deported Israelites in the form of essentially the same Canaanites which made up these new "Jews". The occupying Romans - shrewd enough to want to placate the majority - selected a family of these racial Jews - the Herodian kings - to rule in their name over this racial mess on the eastern fringe of their border.

Following the overthrow of the conquering Assyrians and Babylonians by the Persians, most of the deported White Israelites - some ten million of them - chose to migrate out of Asia and into Europe. Only some fifty thousand does the Bible account for who chose to return to Jerusalem. These were of the Tribes of Judah and of Benjamin, from whom came Jesus Christ and all of the first apostles, respectively. But it still meant that the true Israelites were but an oppressed racial minority in the land formerly of their fathers.

Of course, most are well aware of the action taken by King Herod upon receiving word that the long prophesized Messiah had recently been born within his realm. The bloodthirsty Infanticide wherein all male children of about two to three years of age were put to the sword in a crude attempt to forestall the prophecy, to overturn the Jews and to return to Israel its rightful leadership. This is an excellent illustration of the Jewish mindset for one cannot alter what has already been written. Because it has already taken place... somewhere in a parallel dimension. A messenger of God told the family to get to safety in Egypt already. The bloodletting was for naught.

In the main, those persons of true Hebrew, Israelite origin were expecting a Savior who would overturn this alien domination and restore ancient Israel to its former glory, right

here, right now, in this temporal world. Certainly the racial Jews, with no real understanding whatever, expected this. Initially, even the disciples of Jesus himself expected this same thing. Among them had been drawn members of the various political "extremist" or "terrorist" groups of that day. Despite three years of teaching by Jesus himself, it wasn't until after the Resurrection that they came to realize the full truth.

The Thousand Years of Christ were fully a thousand years off into the distant future. And a long way away. Few, if any, would have - either then or now - comprehended much less dedicated their lives to something as distant or as vague and untouchable as that.

It meant this: Classical civilization was dead or was certain to die. This was due to the confusion, the cultural and racial mixing which had gone too far already to ever be reversed and the situation saved. There would have to be a new beginning if the White race was to survive and to realize the destiny given to it by God in the Covenant of Abraham.

Of the multitudes mentioned in the Bible which Jesus had drawn to himself by the power of his spoken word, only twelve were counted as his disciples, his apostles. Upon this twelve fell the task of spreading the new Gospel among "the lost sheep of the House of Israel", that was, the millions upon millions of good Whites who had already left the area and had headed into the wilderness of Europe... the Land of the Setting Sun.

The rest is...

Already, as of some thirty thousand years ago, Whites in the form of so-called "Cro-Magnons" had killed or driven out the

native, colored "Neanderthals" from Europe as the destruction of Atlantis became on-going. Consider Europe: A peninsula off of Asia made up of more, smaller peninsulas. A poor place with regard to square miles, to natural resources and to climate. But THE place for Whites to fall back upon and to claim as their own.

Whites massed together and under their own leadership, free of any alien influences, are invincible. Now unified as they had become under Christianity, they repelled successive assaults from Asia and Africa by Moors, Mongols, Arabs, Turks, Huns and Avars. Then they turned against the Jews in their midst who had been siding with the invaders and, again, either killed them or drove them out.

And then came the Renaissance. The nations of Europe fully got up onto their feet and Europe as whole moved out to conquer the rest of the world, exactly as given to the descendants of Abraham by God's Covenant. The coloreds were now subjects or slaves. The Jews were now exiles. It was the Thousand Years of Christ.

WHEN HAS A SOCIETY DIED?

A society has effectively died when its institutions no longer serve the people who first created them. Because, from that point onward, what has become the real purpose? When that point has been reached, you may be certain that the society in question has gone rotten because it has abandoned or forgotten the very head of the corner. Now it exists only to serve itself. Now it has become a case of all form and no function. "Developments" from this point, onward, will be no more than mere reflections of the symptoms of death and decay.

At times such as these, anything may become a "citizen". The culture sinks. Former legal and societal barriers against such things as miscegenation, homosexuality, etc., will be struck down. And, as of the past three thousand years or so, racial Jews will somehow always find their way to the top of this heap.

But there has never at any time previous been anything to compare with the speed and the ferocity with which this society - White, Western, Christian civilization - has been so stricken. Jews have made up the conscious, driving spearhead of this development and an entire segment of Hard Right political thought has made it its own business to document this fact. The facts are there, buried in the libraries, for anyone to find but who bothers? Who has the time, the expertise, the inclination, even the suspicion? Falsehood may be brought to light by the controlled media but not facts such as these. The answer as to "Why not?" gives away the entire game.

Once more, anyone with an elementary school level of reading ability could and should be able to ascertain from any King James Bible that the combined authors are bending way over backward to equate the Jews with Satan. But how many do this? They'd prefer to sit in church for an hour each week and be told some tripe, some meaningless, generic nonsense, by one of these very same "blind guides" as are mentioned in the Bible itself. How very easy thought control really is!

All of this, therefore, is and must be the work of Satan. The deliberate sowing of confusion.

Surely, one does not change a billion years worth of evolution in the space of a single generation. People - human nature - remains ever the same. It is rather that they may be predicted

to react or to respond differently to different kinds of stimuli. And it is THAT which we have seen change dramatically over the course of the past century. A rapid, radical change in the kinds of stimuli placed before the wide masses of Whites the world over by an alien, Jewish-dominated media. The results of this are all around us.

In truth, the society, its government, its institutions and certainly its media have become the ENEMY of the very same people who first created and erected them to serve themselves and - most importantly of all - their POSTERITY.

People - wanting to trust and believe in their leaders and their media - see the same institutions in place but fail to recognize that they now are in enemy hands and are being used against them. And the main reason they fail to see this is because of media brainwashing. The actual purpose, then, of all this conditioning? To make sickness appear normal. To make wrong appear to be right. Remember that Christ had told them that, before he came, they had had no sin. Meaning, once more, that, before his arrival, they had no real way of knowing that they were being led into error and, ultimately, death. It was and is simply because lies were being OFFICIALLY presented as truth.

When Christ came, he gave them the truth. And for this Christ was murdered.

GOTHIC HORROR

Getting back to the way this book opened, the period of American horror which spanned the early thirties was known as the "Gothic" period. This because a majority of the actors, directors, cameramen, etc., involved in production then had

recently immigrated to the United States from Germany to take up their trade once again in Hollywood. Not coincidentally, most of them were Jews.

There were no horror films produced in the Third Reich. There was no pornography made - at least not legally - in the Third Reich. The Jews who were in charge of this sort of thing all high-tailed it out of Germany when it appeared certain that Adolf Hitler and the NSDAP were going to assume the reigns of government. Their "fun" was over. The German people, their psyches, their spirits, their intellects, their subconscious, etc., were henceforth going to be well-protected by Dr. Joseph Goebbels, Reichs Minister for Popular Enlightenment. Bets were on at the time as to whether any form of German media could survive or exist after the removal of the Jewish element. Germany won that bet, much to the chagrin of World Jewry.

Everyone has heard of the notorious book burnings of the Third Reich. Having read thus far, what do you now suppose it was that was being burned in these huge pyres that had been organized by German university students? They'd have gladly done it sooner except that the foul and alien "Weimar" government wouldn't permit it. Hitler freed them to do it. And the poison and the lies did not return to Germany either, until the armies of enemy occupation overran the place in 1945, allowing the Jews to return at enemy gunpoint.

Perhaps now one can consider the "Degenerate Art Shows" held in the Third Reich in a light different from the one the controlled Jewish media likes to shine on it. Their "pride and joys" being publicly displayed as exactly what they were and are: INSANE GARBAGE! The public was now allowed to react properly and honestly to this kind of crap, that is, with laughs of derision and gasps of revulsion. But when the enemy

forcibly took control of Germany again in 1945, only awed admiration was the permissible reaction.

Thought-control ever since has made the effort at self-defense, the exposure of evil and insanity, out to be the actual "evil". The Jews never would or could forgive this one, great nationalistic overthrow of their dominance over a majority, White, Christian nation.

The one thing which fakers and liars cannot stand, ever, is being made to look like what they are. This is what Hitler did. And this is why they - with their absolute media control - make Hitler out to symbolize all "evil". They have no choice. But WE do!

THE REAL HORROR...

...is what has been done to hundreds of millions of White, Christian people and what will yet be done to them by this alien menace.

Often in more recent times I have wondered what this or that individual might have turned out as a hundred or even fifty years ago. Someone who, today, could be counted as being among the damned but who, before our own standards and values collapsed and before the poison became so all-pervasive, might have been a good husband or wife, might have produced their own happy, healthy, White family, might have been a valued, respected contributor to a sound and upright White society.

But the moorings are all gone. Traps are set everywhere. Some people will succumb and fall sooner and some will hold out a little longer. However, let their be no degree of smugness in

that not everyone shall fall. The Jewish enemy knows that the broad masses can be manipulated, remolded and ruined. We must know that a nation is only as good as its broad masses. At this rate, North America, at least, will soon be reduced to the kind of "nationhood" as can be seen in places such as India, Egypt or Brazil, etc. Some Whites remaining, yes, but the true nation, the extended, White family - that which provides the basis for all security, health, happiness and greatness - is non-existent.

Again, as King David himself lamented, "If the foundations be destroyed, what can the righteous do?"

Remember that this has been deliberate. Remember, too, that these effects are cumulative and, as the general environment sinks, so the whole process of degeneration will accelerate.

I recall being particularly struck by St. Paul's remark about Satan roaming about like a wild beast, seeking whomever he may destroy. Especially the young, especially the female, especially the susceptible. All of these millions of "liberated" coloreds out on the "make". What do YOU suppose he was talking about? His part of the world was going down to destruction then just as this one is here and now.

But - anyone with any capacity to freedom of thought left to them should ask - upon what kind of basis should or could any White female of child-bearing age turn down one such of these "hits"? In fact, these advances - through governmental, educational and media connivance - have not only been made "legal", not only been made "acceptable" but have been rendered to appear "attractive".

However, in truth, NO White female, anywhere in the world,

at any time, should ever be accosted thus. Any such condition containing even the possibility ought to ALARM the observer to the reality that a state of ENEMY OCCUPATION is in existence. A people in its right mind wouldn't do this to itself.

Sadly, tragically, as St. John tells in Revelation, it has come back around again to the point where every man, woman and child is literally cast on his own, at the complete mercy of the alien influences which predominate. With only a basic awareness that people only are what they are, what kind of evil insanity would, first, dismantle every safeguard formerly put in place by a people's own forebears and then, next, replace them with every kind of snare and trap imaginable, removing even the ability to see and to sense these traps? Only their worst enemy, I assure you.

With the elevation of years and accompanying understanding, my judgments have become softer. People being only what they are, what can one reasonably expect or hope for of a people who can only act or react on the basis of lies and deceptions? What can come of a people from whom all truth has been taken away, before whom every temptation has been spread and made to appear as a banquet table? A people being ruined.

Keep in mind what the mythical term "evil" means in reality: CONFUSION. This is the very essence of what evil is. First must come confusion of purpose or of priority. Then must come confusion of thought. Then confusion of culture and of institutions. Then comes what the Bible refers to as "confusion of face", "blood touching blood", the mixing of races. Once that has occurred, there is no way back.

Keep in mind also that this has been brought about very

recently, very swiftly and very deliberately by a tiny minority which has invaded and taken over our very own institutions and turned them against us.

And realize that if this present trend is left uninterrupted, it will result in the final erasure of the White race, just as with the civilization which existed before the Flood of Noah, just as with ancient Egypt, Greece and Rome, etc.

But know also that Christ assured us, even as he was about to lay down his life in order to give us this final cycle of Western civilization, that it would not end before every Biblical prophecy would be fulfilled. That meant that God himself would not permit Satan, in the form of the Jews, to destroy his highest creation on earth: The White race whom he patterned after himself.

It is quite inescapably obvious by now that only the destruction of the Satanic, Beast system - either by its collapse through its own rottenness or by some cataclysmic action taken against it from off the earth - will halt this trend toward death.

So I would caution you, guard against the effects of thought-control in your own life. Do not be found to be "in love" with any aspect of the Beast system. Most, just as St. John says, will be found "worshipping the Beast" at the end. And it is for just this reason that the prophet warns that the Day of the Lord will be a very dark and terrifying day for most.





